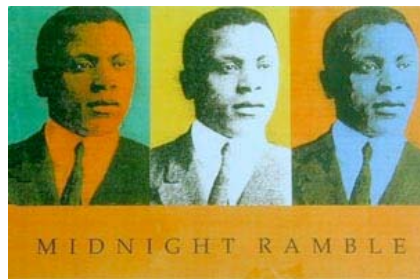


**RACE MOVIES: A Presentation**  
*The Early Age of*  
**Black American Cinema**



Featuring  
Award Winning PBS Documentary

**MIDNIGHT RAMBLE:**  
**Oscar Micheaux & the Story of Race Movies**

Thursday Evening  
July 24, 2008  
6:30 PM  
Harriet Tubman Theater  
The National Underground Railroad Freedom Center

Race movies were films made primarily by, for and about the Black Community between 1910 and 1950. The race movie industry began in 1910 when William Foster, a show business publicist, made the first Black produced movie, a comedy called, "The Railroad Porter." Ebony Films produced slap stick comedies out of Chicago, featuring Black vaudevillians. Lincoln Films produced dramas. By 1920, there were more than 100 race movie companies across the country. By the early twenties, the race movie industry was flourishing, distributing films to more than 300 theatres serving Black audiences.

Black folks have been making movies since making movies began. Enjoy an evening of Black cinema history with PBS documentary, **MIDNIGHT RAMBLE: Oscar Micheaux and the Story of Race Movies**. A discussion of the early age of Black American cinema & its significance today immediately follows by the film's producer, Black film historian and Director of Black Folks Make Movies, Pamela A. Thomas. Additional participants include Cincinnati's favorite son, William Mallory, Sr. reflecting on early Black film in Cincinnati.

Additional information at [www.blackfolksmakemovies.com](http://www.blackfolksmakemovies.com)